

	Theme	Overview of key learning to take place	How learning will be assessed
TERM ONE	IGCSE Art & Design	<p>Topics:</p> <ul style="list-style-type: none"> • I can research and analyse and choose a appropriate theme for my course work. • I can understand how to produce relevant research to support my course work. • I can complete and research in my sketchbook - visual thoughts and annotation. • I can research observation, product designing & advertisement or textiles • I can research into textile artists, graphic designers, impressionists. • I can use different mediums to produce observational drawings • Coursework: Resolution of the idea, composition and execution of project assignment. • I can complete four to six coursework boards before June. • I can study more into the subject theme and apply new knowledge and critical understanding towards my course work • I can produce up to 6 A2 course work boards at the end of year 10. 	<p>Feedback will be given to help students to improve and progress in the topic area. All course work boards are then graded using the IGCSE marking criteria.</p> <p>Upon submission of course work boards. Students will need to provide a substantial amount of reference material (Primary/Secondary source), annotation and individual work.</p> <p>Students should demonstrate different mediums in their work as well as expressing own creativity and developing greater awareness within visual arts.</p> <p>Examples of Formative Assessment to be used this term: Feedback on ongoing work will be given to help students to improve and progress in the topic area. This work then contributes towards the Report.</p> <p>Summative assessment: Based on course work boards & mock exam.</p>

TERM TWO	IGCSE Art & Design	<p>Topics:</p> <ul style="list-style-type: none"> • I can understand how to produce relevant research to support my course work. • I can experiment with a wide range of mediums. • I can produce up to 6 A2 course work boards at the end of year 10. • I can understand the importance of planning and allocating my work load. • I am able to gather relevant research to support my studies. • I am able to continue with my course work boards with the addition of basing my chosen theme with more creative approach, with the help of my Primary & Secondary source research. 	<p>Feedback will be given to help students to improve and progress in the topic area. All course work boards are then graded using the IGCSE marking criteria.</p> <p>Upon submission of course work boards. Students will need to provide a substantial amount of reference material (Primary/Secondary source), annotation and individual work.</p> <p>Students should demonstrate different mediums in their work as well as expressing own creativity and developing greater awareness within visual arts.</p> <p>Examples of Formative Assessment to be used this term: Feedback on ongoing work will be given to help students to improve and progress in the topic area. This work then contributes towards the Report.</p> <p>Summative assessment: Based on course work boards & mock exam.</p>
TERM THREE	IGCSE Art & Design	<ul style="list-style-type: none"> • EOY exam prep. • Past paper tutorials. • Continuation • Medium and theme focused preparation. • Board 5-6 hand in before summer holidays. 	<p>Summative assessment: Based on course work boards & mock exam.</p>