

	Theme	Overview of key learning to take place	How learning will be assessed
<b>TERM ONE ART USA</b>		<p><b>Task 1: Baseline Test</b></p> <ul style="list-style-type: none"> <li>• I can create an observational drawing of a cowboy or Indian source image.</li> <li>• I can use a range of pencil marks to create shape and realistic detail</li> <li>• I can use my observation skills in replicating the details of a cowboy or indian</li> </ul> <p><b>Task 2: American Painting Series</b></p> <ul style="list-style-type: none"> <li>• I can demonstrate flexibility and adaptability as an artist by successfully completing a series of different painting challenges</li> <li>• I can utilise different art media and resources such as watercolour, acrylics, oil pastels and colour pencils</li> <li>• I can take inspiration from famous artists to create my own interpretations of their artworks and use elements of their style in my own work</li> <li>• I can produce a neat and well-presented finished artwork</li> </ul> <p><b>Task 3: Andy Warhol T-Shirt Print</b></p> <ul style="list-style-type: none"> <li>• I can demonstrate flexibility and adaptability as an artist by successfully working with a new artform: screenprinting to art media: textiles</li> <li>• I can show creativity and imagination by creating my own unique design to print</li> <li>• I can show thought and consideration in my choice of colour palette</li> <li>• I can produce a neat and well-presented finished t-shirt print</li> </ul>	<p><b>Formative assessment</b></p> <p>Feedback will be given to help students to improve and progress in the topic area. All work is then graded and used for the midterm reports.</p> <ul style="list-style-type: none"> <li>• Self/Group reflection on completed task</li> <li>• What Went Well? (WWW)... Even Better If (EBI)...</li> <li>• Direct and immediate feedback from the teacher in every lesson.</li> </ul> <p><b>Summative assessment</b></p> <p>The produced artwork is marked at the end of the topic based on set criteria mainly covering learned skills and techniques.</p> <ul style="list-style-type: none"> <li>✓ Planning, design and concept</li> <li>✓ Drawing and Pattern Design</li> <li>✓ Application of Technique and use of Colours</li> <li>✓ Overall presentation (quality and neatness)</li> </ul>

## Task 1: Drawing Nature

- I can demonstrate drawing skill by creating a real-life observational pencil drawing outside from nature
- I can use a variety of different lines, shapes and mark-marking in my artwork
- I can demonstrate flexibility and adaptability as an artist by successfully producing an artwork live outside in nature

## Task 2: Living Sculpture

- I can demonstrate visual spatial awareness by creating a 3D sculpture
- I can demonstrate flexibility and adaptability as an artist by successfully working with different art media: clay and producing a well-presented final piece
- I can successfully combine a sculpture with a living plant/seeds such as grass/cress

## Task 3: Seascape

- I can demonstrate technical painting skill by successfully including different paintings techniques (as shown by the teacher) in my artwork
- I can create an imaginative and unique seascape with unique composition and expression of waves and water
- I can demonstrate confidence as an artist by independently choosing own paints and colours to use in my artwork
- I can produce a neat and well-presented finished piece with a set timeframe

### Formative assessment

Feedback will be given to help students to improve and progress in the topic area. All work is then graded and used for the midterm reports.

- Self/Group reflection on completed task
- What Went Well? (WWW)... Even Better If (EBI)...
- Direct and immediate feedback from the teacher in every lesson.

### Summative assessment

The produced artwork is marked at the end of the topic based on set criteria mainly covering learned skills and techniques.

- ✓ Planning, design and concept
- ✓ Drawing and Pattern Design
- ✓ Application of Technique and use of Colours
- ✓ Overall presentation (quality and neatness)

## Task 1: Degas Oil Pastels

- I can demonstrate an appreciation and understanding of different artworks by analysing the work of a famous artist: Eduard Degas
- I can demonstrate flexibility and adaptability as an artist by successfully working with different art media: oil pastels to create an artwork
- I can create an expressive and emotive portrait of a person moving or doing an action, expressing movement through mark-making and gestures
- I can demonstrate confidence as an artist by independently choosing my colours

## Task 2: Monet Painting

- I can demonstrate an appreciation and understanding of different artworks by analysing the work of a famous artist: Claude Monet
- I can demonstrate flexibility and adaptability as an artist by successfully working with different art media: acrylics to create a water lily painting
- I can produce a finished painting which shows thought and consideration in its composition, colour palette, and way it is painted

## Task 3: Matisse Collage

- I can demonstrate an appreciation and understanding of different artworks by analysing the work of a famous artist: Henri Matisse
- I can demonstrate flexibility and adaptability as an artist by successfully working with different art media: collage to create a large-scale artwork
- I can produce a finished collage artwork which successfully uses simple shapes and pattern to communicate a larger and impactful image

### Formative assessment

Feedback will be given to help students to improve and progress in the topic area. All work is then graded and used for the midterm reports.

- Self/Group reflection on completed task
- What Went Well? (WWW)... Even Better If (EBI)...
- Direct and immediate feedback from the teacher in every lesson.

### Summative assessment

The produced artwork is marked at the end of the topic based on set criteria mainly covering learned skills and techniques.

- ✓ Planning, design and concept
- ✓ Drawing and Pattern Design
- ✓ Application of Technique and use of Colours
- ✓ Overall presentation (quality and neatness)